

 **KESHAV
MAHAVIDYALAYA**

Programme Structure & Syllabus

Department of Social Science

Master of Arts (Hindi Litt.)

(M.A. Hindi Litt.)

Duration – 2 Years

Vision of the Institution

Our vision is to make leaders who contribute to the betterment of society by developing innovative skills, ethical and moral values, leadership qualities and teamwork, critical thinking, and research culture.

Mission of the Institution

To enrich and empower the young generation through quality education.

2. To make higher education accessible to the underprivileged section of the society.
3. To be a student-centric institution by inculcating innovative and lifelong learning skills.
4. To introduce innovative techniques to make the teaching-learning process more effective.
5. To provide a holistic academic program to foster students' personal, professional, and social growth.

Program Educational Objectives (PEOs)

PEO1 : Graduates will deeply understand Hindi literature's history, major movements, and contemporary trends, allowing sophisticated analysis and interpretation of literary works.

PEO2 : Graduates will excel in conducting original research, evaluating literary texts critically, and contributing to academic discussions in Hindi literature.

PEO3 : Graduates will clearly and persuasively present complex ideas in writing and speech, tailored to academic and professional audiences.

PEO4 : Graduates will appreciate the cultural and linguistic aspects of Hindi literature, contributing to discussions on cultural and linguistic diversity.

PEO5 : Graduates will use critical thinking to interpret literary texts and theories, applying various frameworks to understand and critique works and their socio-cultural contexts.

PEO6 : Graduates will use effective teaching methods for Hindi literature, preparing for academic and educational roles.

PEO7 : Graduates will maintain high standards of professionalism and ethics, showing integrity and respect in their academic and professional activities.

PEO8 : Graduates will engage in lifelong learning, adapting to new trends in literature and academia, and continuously improving their knowledge and skills.

Program Outcomes (POs) and program Specific Outcomes (PSOs):

PO1: Graduates will have a thorough understanding of Hindi literature's major periods, genres, and key figures, enabling scholarly analysis and critique.

PO2: Graduates will possess strong research skills to design and conduct independent studies, apply various methodologies, and contribute original insights to Hindi literature.

PO3: Graduates will excel in analyzing and interpreting literary texts using theoretical frameworks and methodologies from multiple perspectives.

PO4: Graduates will present complex literary concepts and arguments clearly and effectively in both written and oral forms.

PO5: Graduates will understand the cultural and historical contexts of Hindi literature, enhancing their ability to analyze texts within these settings.

PO6: Graduates will be equipped to teach Hindi literature at various educational levels, using effective pedagogical strategies to engage students.

PO7: Graduates will uphold high professional and ethical standards in their academic and literary work, showing integrity and respect for diverse viewpoints.

PO8: Graduates will be committed to lifelong learning, staying updated with developments in literary theory and continuously enhancing their skills.

PSO1: Graduates will apply various literary theories and critical approaches to analyze and interpret Hindi literary texts, including classical, modern, and contemporary works.

PSO2: Graduates will effectively place Hindi literary works within their historical and cultural contexts, understanding their impact on literary production and reception.

PSO3: Graduates will compare Hindi literature with other literary traditions, identifying influences and similarities to enrich their understanding of global literary dynamics.

PSO4: Graduates will produce high-quality creative and scholarly writing, including essays and research papers that contribute to Hindi literature.

PSO5: Graduates will develop and implement effective curricula and teaching materials for Hindi literature, using innovative methods to enhance student learning.

PSO6: Graduates will engage with contemporary issues in Hindi literature, such as language, identity, and representation, and contribute to discussions on current literary trends.

MASTER OF ARTS (HINDI)

Programme Structure

The Master of Arts Hindi is a two-year course divided into four-semester. A Student is required to complete 96 credits for the completion of course and the award of degree.

Year/ Semester	Serial Number, Code and Nomenclature of Paper				Type of Course	Credit	Course Conduct			Distribution of Marks			Minum PASS MARKS	
	Paper	Course Code	Catgery	Nome nclatur e			Core / Elective	L	P	Internal Assessment	Semester Assessment	Total Marks	Internal	External
I Year I Semester	I	HIN-101	DCC	हिन्दी साहित्य का इतिहास (आदिकाल एवं भक्तिकाल)	CC	6	6	--	50	100	150	20	40	
	II	HIN-102	DCC	प्राचीन काव्य- I	CC	6	6	--	50	100	150	20	40	
	III	HIN-103	DCC	मध्यकालीन काव्य-I	CC	6	6	--	50	100	150	20	40	
	IV	HIN-104	DCC	हिन्दी कथा साहित्य-I	CC	6	6	--	50	100	150	20	40	

Total						24	24	--	200	400	600		
I Year II Semester	V	HIN - 201	DCC	हिन्दी साहित्य का इतिहास (रीतिकाल एवं आधुनिक काल)	CC	6	6	--	50	100	150	20	40
	VI	HIN- 202	DCC	प्राचीन काव्य- II	CC	6	6	--	50	100	150	20	40
	VII	HIN- 203	DCC	मध्यकालीन काव्य- II	CC	6	6	--	50	100	150	20	40
	VIII	HIN- 204	DCC	हिन्दी कथा साहित्य- II	CC	6	6	--	50	100	150	20	40
			AEC	CBCS PAPER		2	2		50		50	20	--
Total						26	26	--	250	400	650		

Year/ Semester	Serial Number, Code and Nomenclature of Paper				Type of Course	Credit	Course Conduct			Distribution of Marks			Minum Pass Marks	
	P a p e r	Course Code	C a t e g o r y	Nomenc lature	Core / Elective	C	L	P	Inte rnal Ass ess men	Semester Assessment	Total Marks	Internal	External	

	r		e g o r y						t				
II Year III Semester	I	HIN-301	DCC	आधुनिक काव्य-I)	CC	6	6	--	50	100	150	20	40
	X	HIN-302	DCC	साहित्यशास्त्र-I	CC	6	6	--	50	100	150	20	40
	XI	HIN-303	DCC	भाषाविज्ञान-I	CC	6	6	--	50	100	150	20	40
	XII (A)	HIN-304(A)	DSE	नाटक, निबन्ध तथा आलोचना	EC	6	6	--	50	100	150	20	40
	XII (B)	HIN-304 (B)	DSE	दलित साहित्य	EC								
	XII (C)	HIN-304 (c)	DSE	कथेतर गद्य विधारं	EC								
	XII (D)	HIN-304 (D)	DSE	हिन्दी आलोचना	EC								

	XII (E)	HIN- 304 (E)	DSE	हिन्दी उपन्यास	EC								
	XII (F)	HIN- 304 (F)	DSE	हिन्दी कहानी	EC								
			AEC	CBCS PAPER		2	2		50		50	20	
			Total			26	26	--	250	400	650		
II Year IV Semester	X II I	HIN- 401	DCC	आधुनिक काव्य-II	CC	6	6	-	50	100	150	20	40
	XIV	HIN-402	DCC	साहित्यशास्त्र-II	CC	6	6	-	50	100	150	20	40
	XV	HIN-403	DCC	भाषाविज्ञान-II	CC	6	6	-	50	100	150	20	40
	XVI (A)	HIN-404(A)	DSE	विशेष कवि-तुलसीदास	EC	6	6	-	50	100	150	20	40
	XVI (B)	HIN-404(B)	DSE	विशेष कवि-जयशंकर प्रसाद	EC								

XVI (C)	HIN-404(C)	DSE	विशेष लेखक-प्रेमचन्द	EC								
XVI (D)	HIN-404(D)	DSE	राजभाषा हिन्दी	EC								
XVI (E)	HIN-404(E)	DSE	लोक साहित्य	EC								
XVI (F)	HIN-404(F)	DSE	पत्रकारिता और जन संचार	EC								
Total					24	24	-	200	400	600		

NOTE: The assessment of the student will be as laid down in the relevant Ordinances on Examination and Evaluation

(A) Internal Assessment of 50 marks in each course

Internal Assessment shall comprise of -

1. Project Work - 30 marks
2. Viva voce- 20 marks

(B) External Assessment of 100 marks in each course

External Assessment shall comprise of an End Semester Examination at the end of the semester.

(C) Core (C), Elective (E), Lecturers (L), Tutorial (T)